



2010 Heritage Assessment Survey

The Oregon Heritage Commission

Thank you for participating in the Oregon Heritage Commission's Heritage Assessment Survey. Because of the current challenges for heritage and archaeological efforts, the Commission is assessing the relative "health" of heritage and archaeology resources through this survey.

The survey results will provide a "snapshot" of archaeology and heritage, and provide a factual foundation for statewide planning and advocacy during the next few years.

*I expect it will take you at least 15 minutes to complete this survey. You may also use the electronic form of the survey at <http://www.oregon.gov/OPRD/HCD/OHC>. **Please complete the survey by February 12, 2010.***

Your participation in this survey will ensure that your needs and experience are considered in future statewide planning. The Heritage Commission will publish a summary of all its findings.

Thank you for your continued support of archaeology and heritage in Oregon.

George Kramer
Chair of the Oregon Heritage Commission

1. General Information

Name:		
Street address:		City:
County:		Zip:
E-mail address:		
Web site address:		Phone:

2. Over the past three years, what kinds of partners have helped you develop your products and services (check all that apply):

- Business/corporation
- Chamber of commerce
- Cultural-specific group/association
- Local government (city or county)
- State or federal government agency
- Library
- Newspapers
- Oregon Tribes
- Other cultural organizations
- Other museums
- Private Foundations
- Publisher
- School/school district
- Television/radio station
- Theatre/performing arts groups
- Travel/tourism group
- University/college
- Other: _____

3. What marketing and public relations strategies have you used to highlight your work (check all that apply):

- Interactive website with search features and online services (downloadable resources, social media tools, etc.)
- Newsletters and mailings
- Newspaper, radio, or TV ads
- Press releases
- Cultural tourism programming with local tourism commission
- Joint marketing with other heritage organizations
- Outreach to local universities/colleges/community colleges/K-12
- Identify and communicate needs with city, county, and state government representatives
- Other: _____

4. In what ways do you collaborate with museums, heritage organizations, and consortiums in an effort to reduce costs and improve quality of services (check all that apply):

- Joint programming
- Website links
- Digital access to shared collections catalog
- Photo scanning projects
- Joint purchasing
- Joint planning and marketing efforts with local organizations, businesses, government agencies
- Other: _____

5. In what ways do you support local heritage and preservation efforts (check all that apply):

- Plan/promote heritage programming or cultural events
- Present local history exhibits
- Participate in economic & cultural tourism development
- Apply for grants and carry out grant-funded activities
- Serve on city or county preservation/heritage commissions
- Lead tours of historic buildings and cemeteries
- Publish and distribute brochures
- Preserve and protect archaeological resources
- Archaeological education/presentations
- None of the above
- Other: _____

6. If you do not participate in the coordinated heritage and preservation efforts described above, indicate why (check all that apply):

- Lack of time
- Lack of funding
- Lack of coordination between me/my organization and my city/county
- Perceived lack of community support for preservation and heritage
- Does not apply
- Other: _____

7. How often do you contact the State Historic Preservation Office (SHPO)?

- Several times per month
- Several times per year
- Once or just a few times per year
- Never or rarely contact SHPO or use its resources

8. How often do you contact other state, regional, or national archaeological organizations (Association of Oregon Archaeologists, OAS, ASCO, CCONAS, SHA, SAA, etc.)?

- Several times per month
- Several times per year
- Once or just a few times per year
- Never or rarely contact those archaeological organizations

9. With which of the following would you like state assistance (check all that apply):
- Obtaining information about local heritage resources
 - Learning how, when, and which forms to fill in to obtain archaeological permits
 - Clarification about current Oregon state laws regarding archaeological resources
 - Learning about volunteer opportunities
 - Learning about professional and academic development opportunities/resources
 - Learning about additional grant opportunities for heritage organizations
 - Educating the public about the economic, social, and educational benefits of archaeology and historic preservation
 - Joining state advocacy efforts
 - Increasing technical and other professional training opportunities
 - Preserving and protecting archaeological resources
 - Other: _____
10. Have you received funds from the Historic Preservation Revolving Loan Fund?
- Yes
 - No
 - Don't Know
11. Has the number of looting incidents at archeological sites increased or decreased in the last ten years?
- Increased
 - Decreased
 - No change
 - Don't know
12. In your experience, what percent of looting cases result in a successful prosecution?
- 75-100%
 - 50-75%
 - 25-50%
 - 10-25%
 - 10% or less
13. In your experience, how familiar are archaeologists with state and federal site protection laws for both public and private lands?
- Very familiar
 - Somewhat familiar
 - Not familiar
 - Don't Know
14. Do you consider site stewardship a viable alternative to current efforts to protect archeological sites in Oregon?
- Yes
 - No
 - Don't Know

15. What are the 3 most important issues facing archaeology in Oregon in the next 10 years (check ONLY your top 3 issues):

- Looting
- Increased protection of existing cultural resources through state laws
- Increased funding for law enforcement to pursue and prosecute cases of looting
- Improved training for undergraduate and graduate students
- Greater public and private agency collaboration in data sharing and natural disaster response
- Funding sources to help facilitate collaborative work between archeologists and the community at large
- Providing technical information to the public and professionals
- Using digital technologies to expand awareness, support, and effectiveness
- Refining regulatory tools so they are effective and publicly supported
- Balancing “sustainability” goals with preservation goals
- Other: _____

16. Which cultural resources do you think are the most in peril and why (check your top 3):

- Historic schools
- Archaeological sites
- Historic photos collection
- Historic public records
- Object collections in museums
- Traditional cultural sites
- Barns and other agricultural structures
- Commercial or “downtown” buildings
- Smaller homes in very desirable residential neighborhoods (the “tear-down”-and-replace issue)
- Other:

17. Are there any other issues that you feel need to be addressed regarding heritage and historic preservation in Oregon?

Additional Information

18. Level of education:

- Bachelor's degree
- Master's degree
- Ph.D

19. Number of years employed as archaeologist:

- Less than 1 year
- 1-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- More than 20 years

20. Years employed as archaeologist in Oregon:

- Less than 1 year
- 1-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- More than 20 years

21. I am employed by:

- The federal government
- State government agency
- Local government
- Tribe(s)
- For-profit organization
- Nonprofit organization
- Contractor/Self-employed

22. Cultural Resource staff at my work (as applicable):

Number of volunteers:
Total number of volunteer hours:
Number of full-time staff:
Number of part-time staff:

Staff positions (list below):

Title

23. How many volunteer hours per year do you/your employer provide to your cultural heritage community?

- Over 80 hours
- 60-80
- 40-60
- 20-40
- 10-20
- Less than 10

24. In the last ten years, has there been an increase or decrease in demand for your services?

	Increase	Decrease	No Change	Don't Know
Background research	()	()	()	()
and/or records search	()	()	()	()
Pedestrian archeological survey	()	()	()	()
Testing	()	()	()	()
Data recovery	()	()	()	()
Conducting oral histories	()	()	()	()
Other: _____	()	()	()	()

Thank you for participating in the Oregon Heritage Commission's Heritage Assessment Survey. Send your completed survey to:

*Heritage Assessment Survey
Oregon Heritage Commission
725 Summer St. NE, Suite C
Salem OR 97301*